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UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

PARAMOUNT CONTRACTORS AND)	CASE NO.: CV 07-159 ABC (JWJx)
DEVELOPERS, INC., a California)	
corporation,)	
)	ORDER RE: DEFENDANT'S MOTION FOR
Plaintiff,)	SUMMARY JUDGMENT
)	
v.)	
)	
CITY OF LOS ANGELES, a)	
California municipal)	
corporation and DOE 1 through)	
DOE 10, inclusive,)	
)	
Defendants.)	
_____)	

Pending before the Court is Defendant City of Los Angeles's (the "City's") motion for summary judgment, filed on March 10, 2008. Plaintiff Paramount Contractors and Developers, Inc. ("Plaintiff") opposed on April 28, 2008 and the City replied on May 5, 2008. The Court found this matter appropriate for resolution without oral argument and took the matter under submission on May 7, 2008. Fed. R. Civ. Proc. 78; Local Rule 7-15. After considering the papers from the parties and the case file in this matter, the Court GRANTS the City's motion for summary judgment in its entirety.

1 **I. FACTUAL AND PROCEDURAL BACKGROUND¹**

2 Plaintiff owns and operates two large office buildings located at
 3 6464 and 6565 West Sunset Boulevard, Los Angeles, California (the
 4 "Sunset Properties"). (Def.'s Statement of Uncontroverted Facts
 5 ("UF") No. 1.) Plaintiff also engages in the business of outdoor
 6 advertising and it has used the Sunset Properties periodically to
 7 place signs on the walls of these buildings. (Id. No. 2.) On May 15,
 8 2006 and June 29, 2006, Plaintiff applied for and received permits to
 9 erect temporary signs on the Sunset Properties (the "TSD" permits).
 10 (UF No. 3; Defendant's Request for Judicial Notice ("Def. RJN") Exh. E
 11 (temporary sign permits).) When maintained for twelve months out of
 12 the year, these signs are classified by the City and regulated as
 13 "supergraphic signs." (UF No. 5.) Although the temporary sign
 14 provision through which Plaintiff obtained permits only allows
 15 temporary signs for 120 days, Plaintiff has refused to remove the
 16 signs or apply for permanent permits. (Id. No. 4.) Plaintiff admits
 17 that, if permitted permanently, the City would classify these signs as
 18 "supergraphic" signs. (Id. No. 5; Compl. ¶ 9.)

19 Since Plaintiff filed the complaint, the City passed Ordinance
 20 No. 179416, which transfers the City's sign regulations from the
 21 Building Code to the City's Zoning Code (the "sign ordinance"). (UF
 22 No. 6; Def. RJN, Ex. B.) The Sunset properties fall within the area
 23 of the City designated as the "Hollywood Signage Supplemental Use
 24 District" (the "SUD"), City Ordinance No. 176172. (UF No. 7; Compl. ¶
 25 13.) The City delegates administration of the SUD within the

26
 27 ¹The Court has considered the City's objections to Plaintiff's
 28 evidence and has not relied on any inadmissible evidence in granting
 Defendant's motion.

1 Hollywood Redevelopment Project Area to the Los Angeles Community
2 Redevelopment Agency (the "CRA"). (UF No. 8; Def. RJN, Ex. C, § 6.D.)
3 The CRA, in turn, relies on a set of regulations entitled "Amended
4 Design for Development for Signs in Hollywood" (the "ADD"). (UF No.
5 9.)

6 Plaintiff's complaint initially included multiple challenges to
7 the sign ordinance under the First Amendment:

- 8 • The sign ordinance defines "supergraphics signs," "wall
9 signs," "mural signs," and "temporary special displays," but
10 "the City uses these definitions as a vehicle to illegally
allow messages to be posted only by favored speakers while
prohibiting similar speech by others." (Compl. ¶ 11.)
- 11 • Although the sign ordinance bans outright all supergraphic
12 and off-site signs, the City "arbitrarily grants permission
for such signs to be constructed by either re-characterizing
13 them as mural signs or granting them discretionary approvals
conditioned either on the payment of large sums of money to
14 the City or compliance with content restrictions imposed by
City agencies." (Id. ¶ 12.)
- 15 • The City impermissibly requires a party to participate in a
16 sign reduction program before constructing supergraphic
signs in the vicinity, or paying an "in lieu of" fee to the
17 City. (Id. ¶¶ 13-15.)
- 18 • The City has unfettered discretion in denying a permit for a
19 sign by determining that the sign is a traffic hazard. (Id.
¶ 19.)
- 20 • The CRA is empowered to approve or disapprove mural signs
based on their content. (Id. ¶ 21.)

21 In July 2007, the Court took on the daunting task of analyzing
22 Plaintiff's complaint when the City moved to dismiss it for failing to
23 state a claim. On July 23, 2007, the Court issued a detailed 35-page
24 Order granting in part and denying in part the City's motion.
25 Plaintiff never filed an amended complaint, so whatever is left after
26 the Court's ruling governs Plaintiff's claims on summary judgment.

27 First, the Court noted that it was "exceedingly difficult to
28 discern the difference" between Plaintiff's facial and as-applied

1 challenges from the face of the complaint. (July 23, 2007 Order at
2 13:6-7.) The Court found it unnecessary to do so at that time because
3 the City had only attacked Plaintiff's standing to assert any as-
4 applied challenges. The Court rejected the City's argument, so
5 Plaintiff's as-applied claims, whatever those might be, remain. (Id.
6 at 13:11-13.) Second, the Court dismissed many of Plaintiff's facial
7 challenges to the sign ordinance. For example, the Court dismissed
8 all of Plaintiff's challenges to TSD signs: "Because Plaintiff was
9 never denied permits under the temporary sign permitting provision, it
10 suffered no 'invasion' of a legally protected interest and has no
11 standing to facially challenge this specific provision." (Id. at
12 19:7-10.) The Court also dismissed Plaintiff's facial challenge to
13 the sign ordinance's hazard to traffic provision because Plaintiff had
14 not "alleged sufficient facts that the Hazard to Traffic provision
15 would be applied to it," (id. At 31-32, n.9), and Plaintiff has not
16 since alleged any facts to change that conclusion.

17 The Court then analyzed the City's supergraphic sign regulations,
18 noting that supergraphic signs are prohibited unless "specifically
19 permitted pursuant to a legally adopted specific plan, supplemental
20 use district or an approved development agreement." (Id. at 3:8-10
21 (citing former Municipal Code section 91.6205.11(9), now section
22 14.4.4(9)).) As noted above, Plaintiff's signs are located in the
23 Hollywood Redevelopment Project area, which is governed by the CRA and
24 the ADD, so the Court analyzed the ADD regulations applicable to the
25 Sunset Properties. The ADD contains four provisions that apply to
26 supergraphic signs: sections I, III, IV, and VIII. The Court analyzed
27 these sections and concluded that Plaintiff had stated a facial claim
28 only as to section I. Section VIII allows supergraphic signs, but

1 requires an applicant to either reduce current signage or enter an
2 agreement containing revenue provisions, fees, or performance
3 provisions that would enable the City to obtain the same sign
4 reduction goal. (Id. at 20:3-7.) This provision "does not grant
5 officials unfettered discretion to deny permits based on content."
6 (Id. at 20:15-16.) The Court also found that sections III, IV and
7 VIII are "narrowly tailored" to serve the interests of public safety
8 and aesthetics and "leave open alternative channels of speech." (Id.
9 at 24:24-27.) Based on this analysis, the Court dismissed Plaintiff's
10 challenges to these claims.

11 The Court, however, found merit in Plaintiff's facial challenge
12 to the phrase "clear and attractive graphics" as one consideration in
13 approving signage under the ADD. The Court concluded that the term
14 "attractive" carries with it "an inherently high risk that certain
15 viewpoints might be restricted" and, therefore, permitted Plaintiff to
16 pursue this challenge. (Id. at 23:19-21, 26:13-15.) The Court held
17 that this "attractive graphics" provision was severable, however, and
18 concluded that Plaintiff did not have standing to facially challenge
19 any other provision of the sign ordinance. (Id. at 30:25-27.)

20 As noted, Plaintiff chose not to file an amended complaint
21 following the Court's ruling. Therefore, the Court can pinpoint only
22 six remaining challenges that can fairly fall within Plaintiff's
23 complaint:

- 24 1. A facial challenge to the "clear, attractive" graphics
25 provision in section I of ADD as content-based;
- 26 2. An as-applied claim that the City discriminatorily enforces
27 the ADD's TSD provisions by allowing Plaintiff's competitors
28 to keep signs up longer than 120 days;
3. An as-applied claim that the City discriminates in applying
the supergraphic signs by recharacterizing them as mural

1 signs;

- 2 4. An as-applied claim that the City arbitrarily conditions
3 approval of supergraphic signs on the payment of large sums
4 of money;
- 5 5. An as-applied claim that the City conditions approval of
6 supergraphic signs on compliance with content-based
7 restrictions; and
- 8 6. A claim that these activities violate Plaintiff's equal
9 protection rights.

10 As discussed below, Plaintiff has failed to demonstrate a genuine
11 issue on any of these claims and the City is entitled to summary
12 judgment.

13 **II. LEGAL STANDARD**

14 It is the burden of the party who moves for summary judgment to
15 establish that there is "no genuine issue of material fact, and that
16 the moving party is entitled to judgment as a matter of law." Fed. R.
17 Civ. P. 56(c); British Airways Bd. v. Boeing Co., 585 F.2d 946, 951
18 (9th Cir. 1978). If the moving party has the burden of proof at trial
19 (the plaintiff on a claim for relief, or the defendant on an
20 affirmative defense), the moving party must make a showing sufficient
21 for the court to hold that no reasonable trier of fact could find
22 other than for the moving party. See Calderone v. United States, 799
23 F.2d 254, 259 (6th Cir. 1986) (quoting W. Schwarzer, Summary Judgment
24 Under the Federal Rules: Defining Genuine Issues of Material Fact, 99
25 F.R.D. 465, 487-88 (1984)). This means that, if the moving party has
26 the burden of proof at trial, that party "must establish beyond
27 peradventure all of the essential elements of the claim or defense to
28 warrant judgment in [that party's] favor." Fontenot v. Upjohn Co.,
780 F.2d 1190, 1194 (5th Cir. 1986).

If the opponent has the burden of proof at trial, then the moving

1 party has no burden to negate the opponent's claim. See Celotex Corp.
2 v. Catrett, 477 U.S. 317, 323 (1986). In other words, the moving
3 party does not have the burden to produce any evidence showing the
4 absence of a genuine issue of material fact. Id. at 325. "Instead .
5 . . the burden on the moving party may be discharged by 'showing' -
6 that is, pointing out to the district court - that there is an absence
7 of evidence to support the nonmoving party's case." Id.

8 Once the moving party satisfies this initial burden, "an adverse
9 party may not rest upon the mere allegations or denials of the adverse
10 party's pleadings . . . [T]he adverse party's response . . . must set
11 forth specific facts showing that there is a genuine issue for trial."
12 Fed. R. Civ. P. 56(e) (emphasis added). A "genuine issue" of material
13 fact exists only when the nonmoving party makes a sufficient showing
14 to establish the essential elements to that party's case, and on which
15 that party would bear the burden of proof at trial. Celotex, 477 U.S.
16 at 322-23. "The mere existence of a scintilla of evidence in support
17 of the plaintiff's position will be insufficient; there must be
18 evidence on which a reasonable jury could reasonably find for
19 plaintiff." Anderson v. Liberty Lobby, Inc., 477 U.S. 242, 252
20 (1986). The evidence of the nonmovant is to be believed, and all
21 justifiable inferences are to be drawn in favor of the nonmovant. Id.
22 at 248. However, the court must view the evidence presented to
23 establish these elements "through the prism of the substantive
24 evidentiary burden." Id. at 252.

25 **III. ANALYSIS**

26 **A. Plaintiff's Facial Challenge to "Clear, Attractive" Graphics** 27 **Provision**

28 The City argues that this claim should be dismissed because it is

1 a permissible content-neutral time, place and manner restriction.
2 Plaintiff has not rebutted Defendant's argument in its opposition, so
3 the Court deems this claim abandoned. Nevertheless, the Court will
4 briefly discuss why this claim fails.

5 Generally, the Court must interpret the sign ordinance "if it is
6 fairly possible, in a manner that renders it constitutionally valid."
7 Desert outdoor Advertising, Inc. v. City of Oakland, 506 F.3d 798, 802
8 (9th Cir. 2007). To determine content neutrality, the Court should
9 not "make a searching inquiry of hidden motive," but rather, the court
10 must "look at the literal command of the restraint." Menotti v. City
11 of Seattle, 409 F.3d 1113, 1129 (9th Cir. 2005). "The principal
12 inquiry in determining content neutrality, in speech cases generally
13 and in time, place, or manner cases in particular, is whether the
14 government has adopted a regulation of speech because of disagreement
15 with the message it conveys." Ward v. Rock Against Racism, 491 U.S.
16 781, 791 (1989).

17 Here, when read in isolation, the Court sees some risk that the
18 "clear, attractive" graphics provision might allow the City to
19 restrict signs based on their content, but it must be read in the
20 context of the entire ADD. Section I of the ADD, which contains this
21 provision, sets forth only the statement of purpose of the ADD and has
22 no operational effect. Section VI of the ADD sets forth the
23 operational regulations, including only one restriction potentially
24 related to "clear, attractive" graphics: "[t]he written message shall
25 not exceed 15 percent of the total area of the sign. Depiction of any
26 logo or text shall be counted as text." (Def. RJN D § VI K.) Neither
27 this nor any other part of this regulation suggests that the City may
28 use the "clear, attractive" graphics guidelines to prohibit disfavored

1 speech and the Court construes this provision as content-neutral.
2 Since aesthetic concerns can provide a basis to restrict content-
3 neutral speech, see G.K. Ltd. Travel v. City of Lake Oswego, 436 F.3d
4 1064, 1071 (9th Cir. 2006) ("Cities do have a substantial interest in
5 protecting the aesthetic appearance of their communities by avoiding
6 visual clutter . . ."), the Court concludes that the "clear,
7 attractive" graphics consideration in section I of the ADD is a valid
8 content-neutral restriction. The City's motion for summary judgment
9 on this claim is GRANTED.

10 **B. Plaintiff's "As-Applied" Challenges**

11 The City was understandably perplexed by Plaintiff's as-applied
12 challenges since the complaint fails to properly delineate them. The
13 City directed interrogatories to Plaintiff on this issue in an attempt
14 to clarify it and Plaintiff enigmatically responded:

15 The City has issued Orders to Comply to Plaintiff's two sign
16 locations, has held hearings before the Board of Building
17 and Safety Commissioners, in which the Board determined that
18 the Building Department did not err or abuse its discretion
19 in issuing such Orders to Comply and furthermore has held
20 hearings in the city attorney's office concerning its claim
21 that Plaintiff's signs violate the City's sign regulations.

22 (UF No. 10.) This does little to shed light on Plaintiff's
23 claims. The exact contours of Plaintiff's claims are critical
24 because "[a]s-applied challenges are not based solely on the
25 application of an unconstitutional law to a particular litigant."
26 Desert Outdoor, 506 F.3d at 805. "Rather, they separately argue
27 that discriminatory enforcement of a speech restriction amounts
28 to viewpoint discrimination in violation of the First Amendment.
It is for this reason that a successful as-applied challenge does
not render the law itself invalid, but only the particular
application of the law. An as-applied challenge goes to the

1 nature of the application rather than the nature of the law
2 itself." Id. Therefore, Plaintiff cannot maintain a mere "as-
3 applied" challenge without pointing to the specific way in which
4 the City unconstitutionally applied the statute.

5 1. Discriminatory Enforcement of the TSD Provisions

6 Plaintiff seems to suggest that the City discriminatorily
7 enforced the TSD provisions by allowing some of Plaintiff's
8 competitors to maintain signs for twelve months while only
9 allowing Plaintiff to maintain its signs for four months
10 according to the TSD regulations. (Compl. ¶ 9.) The City argues
11 that Plaintiff's claim is moot based on amendments to the ADD,
12 and even if not, Plaintiff has failed to raise a genuine issue
13 that other sign locations were permitted to maintain signs in
14 violation of the TSD regulations.

15 a. Mootness

16 On October 17, 2007, the Hollywood CRA amended the ADD to
17 ban all TSDs in the Hollywood Redevelopment area. (UF No. 11.)
18 The memorandum enacting this provision specifically indicates
19 that the CRA was responding to two concerns: "The recommendation
20 is an initial response to Board and community concerns about the
21 actual and potential increase in visual blight resulting from
22 this type of sign. This recommendation also responds to a
23 federal court order from Judge Otero finding portions of the TSD
24 regulations invalid." (Declaration of Christopher Rudd ¶ 7, Ex.
25 A.) The memorandum discussed in detail these considerations and
26 the reasons it decided to ban these signs.

27 While a defendant's "voluntary cessation of a challenged
28 practice does not deprive a federal court of its power to

1 determine the legality of the practice," if a law is enacted to
2 resolve the parties' dispute, "the case becomes moot for lack of
3 a live case or controversy." Owest Corp. v. City of Sunrise, 434
4 F.3d 1176, 1181 (9th Cir. 2006). Plaintiff has not suggested
5 that the CRA will reenact this provision if Plaintiff's case is
6 dismissed, especially since the reasons for its repeal do not
7 relate to Plaintiff's lawsuit. Plaintiff has expressly
8 disclaimed any claim to past damages (UF No. 12), so Plaintiff's
9 only claim for an injunction is rendered moot by the repeal of
10 the TSD permitting provisions in the ADD.

11 b. Merits of Plaintiff's Discriminatory
12 Enforcement Claim

13 Even if Plaintiff's claim under the TSD provisions was not
14 moot, Plaintiff has failed to raise a genuine issue that it is
15 discriminatorily enforced. In response to the City's
16 interrogatories, Plaintiff offers eight comparable billboard
17 sites that were not subject to the TSD limitations: (1) 6290 W.
18 Sunset Blvd.; (2) 6430 W. Sunset Blvd.; (3) 6801 W. Hollywood
19 Blvd.; (4) 1025 Highland Blvd.; (5) 6761-6763 W. Hollywood Blvd.;
20 (6) 6255 W. Sunset Blvd.; (7) 7080 W. Hollywood Blvd.; and (8)
21 6922 W. Hollywood Blvd. (UF No. 13.) A close examination of the
22 history of these sites, however, does not create a genuine issue
23 that the City has engaged in any impermissible discrimination.

24 i. 6290 W. Sunset Blvd.

25 The City issued TSD permits for this site on May 13, 2005,
26 November 20, 2006, and May 16, 2007. (UF No. 14.) The City also
27 issued a permit on September 13, 2005 for Temporary Construction
28 Wall signs, pursuant to Ordinance 176858, and then a supplemental

1 permit that allowed the Temporary Construction Wall signs under
2 Ordinance 179267, which replaced Ordinance 176858. (UF Nos. 15-
3 16.) On April 11, 2007, an inspection conducted at this site
4 revealed that TSDs were erected at this site during a time when
5 no valid TSD permit was in force. (UF No. 18.) The City's
6 Department of Building and Compliance, which conducted the
7 inspection, notified the owner and, before further actions were
8 taken, the owner pulled a permit that remedied the violation.
9 (Id.) Other than this situation, the City claims it was not made
10 aware of any other violations. (UF No. 19.)

11 Plaintiff cites a permit issued for this location on May 5,
12 2005 that included a variance for compliance with some of the TSD
13 restrictions, including the 120-day time limit. (Declaration of
14 Pamela Anderson ("Anderson Decl.") ¶ 18.) Plaintiff also cites
15 variances granted at this site to allow opaque signs, rather than
16 the vinyl signs Plaintiff asked to erect on its sites, and
17 lighting that could remain on until 2 a.m. (Id. ¶ 19.)

18 While the City might have granted these variances, they are
19 irrelevant to Plaintiff's claim for several reasons. First,
20 Plaintiff never sought a variance, so it is limited to proving
21 discrimination based on the City's failure to enforce the TSD
22 provisions for signs that extended beyond the 120-day time limit.
23 Second, there could be myriad reasons why the City permitted
24 these variances, but refused to permit Plaintiff to erect
25 permanent signs, few (if any) of which relate to the speech of
26 the applicant. In fact, Plaintiff has omitted a critical piece
27 of its claim: proof that any discrimination arose from
28 considerations of content of the proposed signs. Again, many

1 reasons might justify these variances, and Plaintiff has not
2 pointed to any evidence to suggest that the City was approving
3 speakers because of the message.

4 Plaintiff admits that there is a history of code enforcement
5 at this site. (Anderson Decl. ¶ 17.) Therefore, Plaintiff has
6 failed to raise a genuine issue that the enforcement history at
7 this site demonstrates invidious discriminatory enforcement of
8 the TSD provisions.

9 ii. 6430 W. Sunset Blvd.

10 Although Plaintiff claims that the City allowed an
11 unpermitted TSD sign at this location in 2006, the City has
12 offered evidence that it issued two permits for Temporary
13 Construction Wall signs and it was otherwise never made aware of
14 any other illegal signs. (UF Nos. 20-21.) Plaintiff provides a
15 photo purporting to represent "a sample of unpermitted
16 supergraphic signage displayed February 2006." (Anderson Decl. ¶
17 20.) This unsupported speculative evidence does not demonstrate
18 that these signs were actually illegal or rebut the City's claim
19 that it did not know these signs were unpermitted, even if they
20 were illegal. Plaintiff also cites variances granted to the
21 owner of this location (id.), but fails to demonstrate that these
22 variances were directed at approving the content of these signs.
23 Again, Plaintiff did not apply for a variance, so any variances
24 that were granted cannot be compared to Plaintiff's situation,
25 and, in any event, Plaintiff has not offered evidence that the
26 variance was the result of discriminatory enforcement. Plaintiff
27 has failed to raise a genuine issue that the City discriminated
28 against Plaintiff as to this site.

1 iii. 6801 W. Hollywood Blvd.

2 The City indicates that the supergraphic signs at this
3 location - the "Hollywood & Highland" complex - were permitted
4 prior to the enactment of the SUD or ADD. (UF No. 22.) Since
5 that time, no additional supergraphic sign has been permitted at
6 the site absent compliance with the sign reduction/in lieu of fee
7 requirement in the ADD. (Id. No. 23.) Plaintiff claims that
8 later signs have been permitted at this site pursuant to
9 variances, including exceptions for signs exceeding square
10 footage limitations. (Anderson Decl. ¶¶ 22-23.) Plaintiff again
11 fails to demonstrate that this site is comparable to its
12 locations or that the City treated this site differently because
13 it approved the message being disseminated. In fact, Plaintiff
14 concedes that the signs approved at this site after the ADD was
15 enacted complied with the sign reduction/in lieu of fee
16 provisions. (UF No. 23.) Therefore, Plaintiff has failed to
17 raise a genuine issue that this site demonstrates impermissible
18 discrimination.

19 iv. 1025 Highland Blvd.

20 The City currently has an open enforcement case against the
21 owner of this site, which has been held in abeyance due to
22 litigation and pending settlement negotiations. (UF No. 24.)
23 Plaintiff nevertheless argues that signs have been illegally
24 maintained at this site going back at least 10 years. (Anderson
25 Decl. ¶ 24.) Plaintiff, however, admits that the City has cited
26 the illegal signs at this location as far back as 1999. (Id. ¶
27 25.) This does not create a genuine issue that this site was
28 treated differently than Plaintiff's sites. Both have been

1 subject to enforcement and both are currently in litigation over
2 the illegal signage.

3 v. 6761-6763 W. Hollywood Blvd.

4 Although Plaintiff identifies this address, the City
5 indicates that no signs are maintained there. Rather, it appears
6 that Plaintiff meant to refer to 6751-6755 W. Hollywood Blvd.,
7 for which the City has created a long history of enforcement
8 actions over supergraphic signs. (UF Nos. 25-26.) For example,
9 the City issued Orders to Comply at this site on June 21, 2005,
10 January 16, 2007, and September 20, 2007. (Id. No. 26.) Because
11 the signs remained, the City referred this case to the City
12 Attorney's office for criminal enforcement. (Id.) Plaintiff has
13 failed to offer any evidence to rebut the City's showing, so it
14 has failed to raise a genuine issue that this site demonstrates
15 unlawful discrimination.

16 vi. 6255 W. Sunset Blvd.

17 The City also has a history of enforcement against illegal
18 signs at this location. (UF No. 27.) For example, in June 2006,
19 the City received notice of an illegal supergraphics sign at this
20 site. (Id.) A verbal order to remove the sign was issued, and
21 an inspection on July 19, 2006 revealed the illegal sign had been
22 removed. (Id.) On December 21, 2006, a permit was issued for a
23 TSD sign at this site. (Id.) On May 12, 2007, the City issued
24 an Order to Comply to remove this sign and an inspection
25 conducted on October 3, 2007 revealed that the illegal sign had
26 been removed. (Id.) Plaintiff does not dispute these facts.

27 Plaintiff suggests that the five-month delay between May and
28 October 2007 allowed the site owner to post many illegal signs.

1 (Anderson Decl. ¶ 27.) For this claim to be plausible, the Court
2 would have to infer that the City intentionally delayed
3 enforcement to enable the site owner to post multiple signs.
4 This stretches the limits of logic; there is no evidence that the
5 City would have any interest in delaying five months, only to
6 then force the site owner to take down the offending signs. In
7 any event, Plaintiff's own evidence suggests that it, too, was
8 permitted to post illegal supergraphic signs for more than five
9 months without permits. Plaintiff received an Order to Comply as
10 early as November 2005. (Anderson Supp. Decl. ¶ 29.) However,
11 Plaintiff did not obtain TSD permits until more than six months
12 later. (UF No. 3.) Thus, even if the City had affirmatively
13 decided to allow this site owner to maintain illegal signs for
14 five months, it gave Plaintiff that same opportunity. Plaintiff
15 cannot demonstrate a genuine issue that the City treated this
16 site owner differently from Plaintiff.

17 vii. 7080 Hollywood Blvd.

18 The City has also demonstrated a history of enforcement at
19 this site. On December 18, 2007, the City issued an Order to
20 Comply for illegal supergraphic signs. (UF No. 28.) An
21 inspection conducted on January 14, 2008 revealed that the sign
22 had been removed, but a later inspection revealed that new signs
23 had been installed. (Id.) The City was unable to obtain
24 compliance from the site owner, so it referred the case to the
25 City Attorney's office for criminal enforcement. (Id.)

26 Inexplicably, Plaintiff attempts to dispute these facts by
27 citing multiple other Orders to Comply issued in 1998, 2002, and
28 2004 to this site owner for illegal supergraphic signs.

1 (Anderson Decl. ¶ 29.) Plaintiff claims that this demonstrates
2 "uninterrupted use of its walls for advertising purposes." (Id.)
3 Rather than create a genuine issue, Plaintiff's admission
4 demonstrates that the City has taken enforcement actions against
5 this site owner just as it did Plaintiff. As a result, Plaintiff
6 can demonstrate no genuine issue that it was treated differently
7 than this site owner.

8 viii. 6922 Hollywood Blvd.

9 The City has also taken enforcement actions against this
10 site. On November 6, 2006, the City issued an Order to Comply
11 for non-permitted supergraphic signs. (UF No. 29.) An
12 inspection conducted on November 27, 2006 revealed that the
13 offending signs had been removed. (Id.) On December 12, 2007,
14 another Order to Comply was issued after inspectors observed more
15 non-permitted signs. (Id.) The City has been unable to obtain
16 compliance, so it has referred the matter to the City Attorney's
17 office for criminal enforcement. (Id.) Plaintiff has offered no
18 evidence to dispute this history of enforcement. (Anderson Decl.
19 ¶ 30.) Therefore, Plaintiff has failed to raise a genuine issue
20 that this site owner was treated differently than Plaintiff.

21 ix. Conclusion

22 As the discussion above demonstrates, Plaintiff's
23 discriminatory enforcement claim fails because Plaintiff has not
24 raised a factual issue that it was subject to discrimination as
25 compared to other site owners. Even if Plaintiff could, it has
26 failed to raise a factual issue that any differences in treatment
27 were attributable to considerations of the content or viewpoint
28 of either Plaintiff's or other site owners' signage. The City is

1 entitled to summary judgment on this claim.

2 2. Recharacterization of Supergraphic Signs as Mural
3 Signs

4 Plaintiff alleges that, "[w]hile supergraphics and all off-
5 site signs are generally banned under the express provisions of
6 the Sign Ordinance, the City arbitrarily grants permission for
7 such signs to be constructed by [] recharacterizing them as mural
8 signs . . ." (Compl. ¶ 12.) Mural signs are generally
9 prohibited unless "specifically permitted pursuant to a legally
10 adopted specific plan, supplemental use district or an approved
11 development agreement." Municipal Code § 14.4.4(10) (formerly §
12 91.6205.11(10)). The Court did not dismiss this claim at the
13 motion to dismiss stage because it could not determine from the
14 face of the complaint whether the Hollywood Redevelopment area
15 fell within this exception for mural signs. (July 23, 2007 Order
16 at 32.) The City has demonstrated, and Plaintiff admits, that
17 neither of Plaintiff's properties is located within a specific
18 plan area or supplemental use district that permits mural signs.
19 (UF no. 32; Declaration of Brad Neighbors ¶ 14.) Therefore, as a
20 matter of law, even if Plaintiff is correct, the City could not
21 have recharacterized Plaintiff's supergraphic signs as mural
22 signs to approve them. The City is entitled to summary judgment
23 on this claim as well.

24 3. Permits Based Upon Payments of Large Sums of Money

25 Plaintiff alleges that the City grants permits for
26 supergraphic signs "on the payment of large sums of money to the
27 City." (Compl. ¶ 12.) Plaintiff offers evidence that it was
28 required to pay an "in lieu of" fee under the ADD for the 6464

1 Sunset Blvd. property in the amount of \$1,171,125, or \$37.50 per
2 square foot and a fee of \$123,750 or \$37.50 per square foot for
3 the 6565 Sunset Blvd. property (based on square footage).
4 (Declaration of Bradley Folb ("Folb Decl.") ¶¶ 5-6.) The CRA's
5 proposal, which included these fees, also included other
6 requirements such as: (1) a liquidated damages provision; (2) a
7 prohibition against sign violations; (3) a 60-day time limit for
8 dated advertising copy; (4) a prevailing wage requirement; (5)
9 maintaining the building as a "Class A" building; (6) preventing
10 the property from becoming "blighted"; (7) maintaining occupancy
11 of the building; (8) maintaining the same level of quality for
12 tenants; (9) turning off illumination at 1:00 a.m.; (10)
13 requiring that any other company maintaining signage register
14 with the CRA; (11) allowing the City to use the parking facility
15 at night; and (12) requiring Plaintiff to build one more level of
16 parking in the building. (Opp'n at 6:3-23.)

17 The Court views this claim as a challenge to the City's
18 ability to impose a fee to erect signage. See Forsythe Cty. v.
19 Nationalist Movement, 505 U.S. 123 (1992) (invalidating a
20 variable parade permit fee provision as giving county unfettered
21 discretion to curtail speech based on content). However, the
22 Court previously rejected Plaintiff's facial challenge to this
23 provision, finding that the fee provision was content-neutral and
24 did not give the City unfettered discretion to deny speech
25 rights. (July 23, 2007 Order at 19:12-21:11.) Plaintiff's only
26 remaining claim is an as-applied challenge to the fee provision
27 that the City discriminated in applying its fee provision to
28 Plaintiff as compared to other applicants based on Plaintiff's

1 speech rights. See Desert Outdoor, 506 F.3d at 805.

2 Plaintiff cites the City's allegedly more favorable
3 treatment of the property owner at 6290 Sunset Blvd. - "CIM" - as
4 discriminatory. Plaintiff offered evidence that CIM intended to
5 erect 21-story-high signs on a flat, opaque surface, in contrast
6 to Plaintiff's five- and eleven-story-high proposed signs. (Folb
7 Decl. ¶ 10.) Placement on these solid surfaces costs \$2.30 per
8 square foot, while see-through mesh (allegedly required by the
9 City for Plaintiff's signs) costs an average of \$10.00 per square
10 foot. (Id.) Despite this, the City required CIM to pay only
11 \$700,000 over ten years, as opposed to the approximately \$1.2
12 million Plaintiff would have paid. (Id. ¶ 11.) Plaintiff also
13 had to provide parking concessions. (Id.)

14 A close review of the CIM agreement and the agreement
15 proposed to Plaintiff, however, reveals that they are more
16 similar than how Plaintiff portrays them. First, the proposed
17 agreement offered to Plaintiff states explicitly: "The following
18 agreement is based on the terms of the sign agreement approved by
19 the Agency Board in October 2005 between the CIM Group and the
20 Agency for the Sunset & Vine Tower adaptive reuse project."
21 (Folb Decl., Ex. A.) Second, both agreements set a 10-year
22 duration, include a 60-day time limit for dated advertising copy,
23 include night-time illumination limitations, contain liquidated
24 damages provisions, and require any other sign company to execute
25 a substitute sign agreement. (Id.; Anderson Decl., Ex. 53.) The
26 material differences include the ones mentioned above: Plaintiff
27 must pay a higher fee and must provide the parking concessions.

28 The Court rejects Plaintiff's claim that any differences in

1 these agreements demonstrate discrimination based on Plaintiff's
2 speech rights. Plaintiff offers no evidence that the City knew
3 of the content of any proposed signage, so it would have been
4 impossible for the City to set the terms of these agreements
5 based upon the content of the proposed speech. The sorts of fees
6 struck down in other cases varied based on the content of the
7 proposed speech. See Forsythe, 505 U.S. at 134 (noting that,
8 "[i]n order to assess accurately the cost of security for parade
9 participants, the administrator must necessarily examine the
10 content of the message conveyed." (citations and quotations
11 omitted)). The in lieu of fees for both Plaintiff and CIM appear
12 to have been set based on square footage and the applicant's
13 willingness to reduce signage, not the content of any proposed
14 signs. The CIM agreement specifically notes that "Property Owner
15 shall remove all existing billboard and pole sign structures on
16 the Site." (Anderson Decl., Ex. 53.) This might have resulted
17 in the lower in lieu of fee for CIM, while Plaintiff offered no
18 evidence that it offered to reduce signage on the Sunset
19 Properties. Plaintiff has not offered a scintilla of evidence to
20 suggest that the CRA sought to curb Plaintiff's speech rights
21 based on the content of the speech Plaintiff wished to convey.
22 Plaintiff has failed to raise a genuine issue that the CRA's fees
23 were discriminatory under the First Amendment.

24 4. Permit Approvals Based on Content Restrictions

25 Plaintiff obliquely alleges that the City also conditions
26 permits on the content of the proposed signs. Plaintiff has
27 offered no evidence to suggest that the City is aware of the
28 content of any proposed sign, so the City cannot, as a matter of

1 law, discriminate based on content. (UF No. 35.) As a result,
2 Plaintiff has raised no genuine issue that the City's actions
3 were content-based.

4 5. Conclusion

5 As detailed above, Plaintiff has failed to raise a genuine
6 issue of material fact for any of its as-applied challenges to
7 the sign ordinance. The City's motion for summary judgment on
8 these claims is GRANTED.

9 **C. Plaintiff's Equal Protection Claim**

10 Plaintiff alleges a claim for equal protection violations,
11 which the Court previously deemed a claim brought under 42 U.S.C.
12 § 1983. (July 23, 2007 Order at 32:16-17.) To the extent this
13 claim challenges the City's alleged impermissible discrimination
14 based on Plaintiff's First Amendment rights, it fails for the
15 same reasons discussed above.

16 For the first time in opposition to summary judgment,
17 Plaintiff claims that its equal protection rights were violated
18 because the City entered a settlement agreement on September 30,
19 2006 with CBS and Clear Channel that allowed those companies to
20 erect signs on more favorable terms than are available to
21 Plaintiff. These claims were not disclosed in Plaintiff's
22 complaint; nor did Plaintiff disclose them during discovery.
23 Plaintiff cannot now assert them to avoid summary judgment. See
24 Wasco Prods., Inc. v. Southwall Techs., Inc., 435 F.3d 989, 992
25 (9th Cir. 2006) ("The necessary factual averments are required
26 with respect to each material element of the underlying legal
27 theory. . . . Simply put, summary judgment is not a procedural
28 second chance to flesh out inadequate pleadings." (citation

1 omitted and ellipsis in original)). Therefore, the City is
2 entitled to summary judgment on this claim as well.

3 **IV. CONCLUSION**

4 The Court GRANTS the City's motion for summary judgment in its
5 entirety.

Audrey B. Collins

7 **DATED: June 6, 2008**

8 **AUDREY B. COLLINS**
9 **UNITED STATES DISTRICT JUDGE**